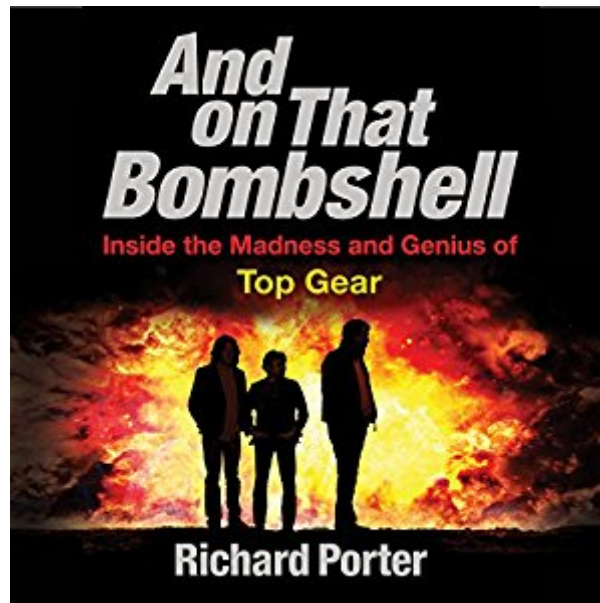




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And On That Bombshell: Inside The Madness And Genius Of TOP GEAR



Synopsis

For 13 years, 22 series and 175 shows, Richard Porter was script editor of Top Gear, from the first faltering pilot episode in 2002 until the very last show presented by Jeremy Clarkson, Richard Hammond and James May in 2015. Along the way they destroyed cars, sparked diplomatic incidents, set fire to caravans, almost killed one of the presenters, and somehow transformed Top Gear from a shabby BBC Two motoring show into an Emmy-winning, record-breaking, planet-straddling behemoth. And on *That Bombshell* tells stories from behind the scenes of one of the world's most successful television programmes, taking in driving monkeys, broken bones, flying cars, angry rednecks and Jeremy Clarkson's secret nickname. Richard Porter provides a unique insight into how the programmes were made, revealing behind-the-scenes disasters more comical than anything seen on screen and explaining what it was like to work inside the self-professed 'poky motoring show' that accidentally became a global phenomenon. Read by Ben Elliot and with an introduction read by the author.

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Customer Reviews

Richard Porter's voice is clearly one that has ran through Top Gear for many, many years. He's the perfect guy to have written this book. It's excellent. I would recommend this to any fan of Top Gear's "Clarkson, Hammond, and May era." The writing is clear, straightforward, and easy to read quickly. Richard Porter is straight-up HILARIOUS. I can see myself reading this multiple times. I can't say anything bad about it. If you want to read a book about Top Gear that's informative, funny,

straightforward, and charming... this is it! I would also recommend "The Stig: The Untold Story" for laughs, and Ben Collins' book "The Man in the White Suit" for another insider look at Top Gear. They are both great books as well. This is a great book to read as Top Gear's "C/H/M era" is ending, and as we transition into new, exciting adventures!

Finally a book I've been looking for many years. The writing is fresh, funny, yet detailed and, for any Top Gear fan, deep enough to give you plenty of background on what it must have been like to work on the show. Plus, I'm happy that the main three guys are like I have always thought they were. Excellent and for any TG fan a must-have book.

Good read. And it turns out Richard Porter got hired as - you guessed it - script editor for The Grand Tour, so clearly Clarkson and company appreciates his good sense of scriptsmithing.

I purchased for my 13 year old son who is a huge fan of show. He thought the book was "Amazing" (his words). He said the book was "in depth" and he liked the banter the author portrayed, said it was similar to the humor the presenters of the show use. Highly recommend for any fan of the Top Gear.

If you a Top Gear fan and interested in the behind the scenes goings on then this book is a must read. As I was reading I felt as though I was there in the Top Gear writers office with the boys! It is a fun book and without a doubt a requirement for any fan of the 2002-2015 series...

If you loved Top Gear, this is a great read. Great insight into how the show was made and into the real-life personalities of the three hosts. And the same humor that we all loved in the show is front and center in this book (not surprising, since the author was the show's script editor). The only downside to this book is that if you watched Top Gear and thought, "God, that looks like the most awesome job on the planet," this book will only make you even more disappointed that you didn't spend the last decade working on a plucky little motoring show.

As a crazed and longtime Top Gear fan, I thought this book was excellent and I read it in one day! And my boyfriend is about to start reading it as well. Not only do you get the whole history of Top Gear, but Richard Porter is a great writer and there weren't any boring parts of the book. The parts about Jeremy, James, and Richard are perfectly written, but I also like that the book isn't just about

them. It was such a fun read and it basically answered every question I've had about the inner workings of the show! As a mega fan, I was sad how the show ended and sad when I was finished with this book. And for those of you eagerly awaiting their new show, this book is a great way to fill the void!

It was a funny anecdotal read but, if you're looking for any details on Hammond's crash, or Jezza's "crash", it pretty much forgoes that for ancillary information. The most revealing thing in the book was the trials and tribulations of managing the "Stig situation". Definitely not a waste of time, and nostalgic for those who were with the show from the beginning of the HamMayClark era, but no bombshells here (which, if you watched the show, you know the bombshell analogy would be perfect).

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